

ROBERT LEE SMITH

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Talented producer-editor with strong story judgement, versatile in documentary, lifestyle, and narrative storytelling. Mastery of editing, animation and VFX for both long and short form video.

Experienced post-production manager in both digital and traditional broadcast environments, comfortable working in a creative environment under pressure, independently and/or within a team.

EDUCATION

THE BROOKS INSTITUTE OF PHOTOGRAPHY 2001
BACHELOR OF MOTION PICTURE ARTS AND SCIENCES

TECHNICAL SKILLS

Broadcast Post Production, Mastering for Broadcast, Media Management, Delivery and QC, Post Production Management, Budgeting, Scheduling, Studio and Field Production, Lighting, Technical Direction, Photography and Camera, Broadcast News, Documentary Production, Development, Scriptwriting, Editing, Coloring, VFX, Graphics, Retouching, 3D.

PROGRAM SKILLS

AVID SUITE OF PRODUCTS, ADOBE CREATIVE CLOUD,
SMOKE, RESOLVE

FILMOGRAPHY

American Virgin Islands; A Forgotten Paradise | Ap and Editor

Border Towns | Ap and Editor

Appetite for Adventure (Season 1 & 2) | Director of Post

Vikings, BTS, History Channel | Post Production Supervisor

VICELAND, Vice | Online Editor/Colorist

Totally Biased with Kamau Bell, FX | Online Editor/Colorist

The Daily Show | Editorial Engineer

The Colbert Report | Editorial Engineer

Arise America, Arise News | Lead Newsroom Editor

Al Jazeera America, Al Jazeera Network | Editor

Alien Connection, NY Film Festival | Documentary Editor

The Real Face of Jesus, History Channel | Director, VFX Artist

Stealing Lincoln's Body, History Channel | Director, VFX Artist

The Lost 40 Days, History Channel | Director, VFX Artist

WORK EXPERIENCE

DOCUMENTARY PRODUCER / POST SPECIALIST, TRT WORLD | SEPT 2017 - PRESENT

- Managed the post production workflow for TRT DC's flagship show "Bigger Than Five," collaborating with producers to effectively prioritize segment needs, developing and assembling narrative arc, and finishing and mastering a polished show for weekly international broadcast successfully on deadline.
- Key achievements include developing a portfolio of a long form documentaries that draw on diverse perspectives, sources and global issues to tell nuanced, often ignored stories from communities and individuals around the world.

MULTIMEDIA DIRECTOR, A.O. US COURTS, WASHINGTON DC | JULY 2016 - SEPTEMBER 2017

- Produced, directed and filmed studio and field productions for the Administrative Offices of the US Courts' clients, including internal communications, procedural videos, and informational assets.
- Responsible for writing scripts, developing budget proposals, program treatments and production schedules, while collaborating with program manager, clients, and subject matter experts to ensure finished assets were delivered on time and under budget, with high production standards.
- Trained and supervised PR staff to gather and edit stories.

ONLINE EDITOR, VICE ESSENTIALS, VICE NEWS, NEW YORK | JANUARY 2016 - JULY 2016

- Mastered 100+ episodes from Vice's online library for traditional broadcast, repackaging Vice's original content for their 2016 co-production broadcast deal with A+E.
- Interfaced with EP's and creative producers to determine technical specifications for Vice Essentials, ensuring web-first content accurately conformed to broadcast best practices.

LEAD EDITOR AND SEGMENT PRODUCER, ARISE NEWS, NEW YORK | JAN 2014 - DEC 2015

- Arise 360: Hosted by Shannon Lanier and Lola Ogunnaike, and featuring top news and stories in entertainment, arts and pop culture, Arise 360 was a 60-minute live, entertainment show, that broadcasted internationally at 3PM, taped and re-cut to air on BET. Responsible for editing and producing video for the live taping and broadcast, and then recutting and mastering the show for delivery to air on BET.
- ARISE America: Produced and edited video for a prime-time 60-minute flagship global politics show, airing daily and hosted by Debbye Turner Bell. Executed against rundowns, produced video, wrangled b-roll, recorded voice overs and produced end of show segments and headline packages.
- ARISE Review: Produced 200+ audio, video, and image requests for weekend political talk show with Emmy Award winning Julian Phillips.

DIRECTOR OF POST PRODUCTION, NEP, NEW YORK | JANUARY 2012 - SEPTEMBER 2013

- Managed post production workflow and team in a new studio initiative with a \$6.5m budget for world's leading network for first run, original health and wellness programming. Interfaced with EP's, Creative Services, Ad Sales and Web to define departmental needs, developed SOP's and department guidelines with the VP of studios and the executive in charge of production.
- Managed a team of editors, post supervisors and media managers and creative services to edit, master and deliver multiple seasons ahead of of broadcast delivery. Supervised offline edits, promos and show opens, mentored junior editors. Mastered 450+ hours according to broadcast specifications.
- Served as advisory Director and Technical Director on studio and field shoots to ensure best practices and continuity at the start of new projects, and liaised with engineers, 3rd party support and vendors to provide technical support for network staff.

DIRECTOR, HUDSON VALLEY VISUAL SOLUTIONS, NEW YORK | OCT 2006 - JAN 2012

- Directed and produced documentary and industrial assets for multiple clients with a broad range of deliverable needs.
- Handled all aspects of client facing communications, including drafting budgets, SOW, proposals, and presenting research, treatments, and production schedules.
- Coordinated and executed all aspects of production from inception through post-production and delivery.